

# Censorship No Longer Denies You This Thrill of Thrills- 

## Tales from THE GREAT DECAMERON...

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CIS



#### Abstract

 Ete true by all sinctere people. Sex and all the problems surrounding it In bope shroaded in an artage of superstition and mysterg. In "A Complete Book of Sex Knowledge" hive not a aiayle d lie cee problem, and its application to every stage of human life that bas mot boie fully treated Ya -noor afford to be without this book, and no depcription of it cas poosibly conven jon tha extraordinary Were It telly in non-technical hanuage those things that worry people mont.


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# "What? Learn Music by Mail?" they laughed 

## Yes", I cried,"and İll bet money I can do it!"

0ND day after lunch the office crowd was in the re-ereation-roork, smoking and talking, while 1 thumbed through a magazine.
Why so qriet, joe?" tome one called to me "Just reading an ad, I replled, "bout a mew way to leara minste by mall Says here any one can lenrn to play in a few months at home, without a teacher, Soundseasy?

Ha ha- laughed Fred Lswrenct, "do you suppose shey would sny tt was het?
"Perhaps not, I came back, a bit peeved, "But it sounds zo reasonable I thought IV wzite them for thelr bookiet

Well, maybs $t$ dida't get a razeing then! Fred Inwrence rameered: The poor fellow mally bellevts he can learn muste by mall ${ }^{\circ}$
Yes, and M1l bet money I can do it 1 eried. But the erowd only iaughed harder chan over. Durict the for minthe that formert then a chaner to
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## My Chance Arrives

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Delicofe piquancy and intrigue are the keynotes of this camera study.

## TWO DEVILS FOR DEVLIN

## By Robert Leslie Bellem

AWOMAN'S breasts were no novelty to Al Devlin. But these were different. Al had a copra plantation, with 2 side-line of pearl shells, on the siny south sez island of Tongalusa and the lighthued native girls who wore a string of pearls and an amiable expression
had become an old story.
"Maybe I'm dead!" Al said, tearing his eyes away from the smooth white breasts and permitting his gaze to travel upward.

The girl who was leaning over him smiled. She didn't seem to realize how low her dress was cut in the

Loo-loo could wigele in a G-string


neck. She was dressed in crisp white. She had reddish-gold hair; her eyes had an amber tint; her nose was just the tiniest bit tip-tilted, and her mouth was red and smiling. Here and there a stray freckle intruded itself.
"No, you're not in heaven. You're in the hospital at Port Wytka. And you're not to talk!" the redhaired divinity said.
"Port Wytka?" Al said wonderingly. Why, Port Wyrka was seventy sea-miles from Tongalusa, the better part of a day's journey in a launch! "What about my plantation?" he protested.
"Sh-h! Concussion cases are supposed to be kept quiet,"

At pondered. Then he grinned a little. "When did Earl Carroll bring
his chorus down here to act as nurses?"

The girl in whice blushed. "No matter how ill, you must live up to your seputation, muserit you?"
"Have I a repuracion?" Al said in surprise.
"All over the islands. You're a lady-killer. But you can't work your charm on me. I'm strictly business, and you're just another case."
"How long have I been here and how did I get here?" he persisted.
"You've been here a week, dead to the world, and a fat native chief brought you."
"Old Illybo?"
She nodded. "I think that's who it was."

Al smiled, "I thought the old

blighter had run off. I misjudged him! Wow, what a scrap that was! The last thing I remember was being bashed on the head, and jumping into the lagoon."
"It's a wonder you weren't killed. You have a hard head."
"And a soft heart. In fact, every time I look at you my heart gets softer."
"You're still delirious! Now go to sleep."
"I'll only dream about you if I do,"
"Well, see that your dreams are moral." And she left him.

In the week of AI Devlin's convalescence that followed, he came to the conclusion that the hundred or more previous times he had been in
love were but passing phases of dementia. There was no one like Alica Denny, the red-haired nurse.
"That's great," he had said when he learned her name.
"What's great?"
"Your being Alice Denny."
"Why?"
"Because you won't have to change your initials when you marry me. Alice Denny, A. D., and I'm Al Devlin, also A. D."
"Who said anything about marrying you?"
"Oh, lots of girls! But I turned *em all down. I was waiting for you to come along."
"You take a lot for granted." She flung this parting shot and left him.

But he was persistent. The next (turn over)
time she came in he said, "Listen. You've got to marry me."
"Why?"
"Well, you know everyching sbout me there is to be known. You've bathed me and changed my clothes and all that sort of thing. You've got to marry me to save my self-respect. You've compromised me!"

She laughed. "If I married every man I've takar care of, I'd be a polyandrist a hundred times over."
"That's a good word. What does it mean?" he teased.

She smiled gaily. "Listen, do you think I'd marry $a \mathrm{man}$ with your reputation? W'hy, you'd two-time me the first chance you got. No, I'm a one-man woman for a oneWoman man."

He blushed. "Oh, I know I're got a name for that sort of thing. But I'm a changed man now. Won't you give me a chance to prove it to jou?"
"Don't yout want your Dawn-Blos-

"Well," she hesitated. "Tll tell you what: if, after you leave tomorrow, you can prove that you'd be faitfiful for -c couple of months, I might listen to you."
"That's easy! Just watch me!"
"That's the trouble-I can't watch you! But I tell you what I can do. I'll let you take my house-boy, Chong, back to Tongalusa with you. He can report to me about you. Would you be willing $\infty$ do that?"

Which was how A! Devlin came to go back to Tongalusa with a Chinese house-boy and a heart full of resolutions.

The first thing Devlin did when he got back to his island was to clean out his household staff, which consisted of chree native girls. One in particular, little Loa-loa, objected strenuously.
"Chinaman can't take eplace of Loa-loa!" she complained.
"Oh, yes he can! He's a good cook and he knows how to do housework!"

Loa-loz wi ggled sinuously. In view of the fact that her sole gament was a G-string, the wiggle was very effective. She was 2 rich gold color, and hes form would have passed muster in any Ziegfeld show. "Chinaman can't do this!" she said seductively.
"He'd better not or IIl throw him out on his ear!"


Loa-loa came closer. "Can Chinsman kiss like Loa-loa?" she whispered.
"I don't know. Why don't you try him and see?"

The girl frowned and backed away. "Loa-loa no kiss Chinaman! Loa-loa only kiss Tuan Der-lin!"
"Nor any more you don't! I'm a good boy from now on! I'm sorry, Loz, but thar's all over. Good-bye and good luck, and here's a bax of stogies for you as a parting gift."
"I hope you noriced that," Devlin ssid to Chong.
"Me see. Me tell missie Denny;" Chong answered.

That same night old Illybo, the chief. dropfed in for 2 visit. Al was glad to see him. "So you managed to beat Rarapu off after all?" he said as he offered the native a swig of gin.
"You save Illybo's life. Illybo no forget. Illybo repay. Wait and see!"
"But Illybo has repaid already!" Al protested.
"No Illybo repay. Wait and see!" the old man repented mystesiously, as he left.

Al Devlin went to bed eariy. He was tired after the firis day back 25 work. He went so sleep immediately, but soon awoke with the feeling he was not alone.

Al stared. Two native girls, as pretty a pair as he'd evers seen in the islands young, fresh and absolutely pajamaless, were in his bed, one on each side of him!
"Me Tolu!" "Me Toa-la!" chey said softly.
"What in the devil are you doing here, both of you?"
"We present to you from llybo. You like us some, maybe?"
"I don't want you to belong to mel I have other plans!" Devlin said angrily.
"Maybe you like just one of us tonight, ch? You like me stay and ber go?" Tolu's face was close to him. She pointed at Toz-lea.
"Nol Me stay, she go!" Toa-lea said sharply.

Lyobe slipped from the bed and wriggled her pink and white boudy. Her nightgown dropped to the floor. It was one p.m., esarly morning for Brozdway.

The meager handful of clothing she had been wearing when she and Eddic enreered the ruom the night before was heaped upon a chair. She began purting on step-ins and stockings before going to By Prue Guinan the bowl to wash.

Eddie rolled
over on the bed and looked at her. He was wide awake.
"Well, hones," he said. "At least we had a beautiful list night together."
"Right, Eddie. You've still got plenty of the old S. A. But it's like I told you last night. You can't book this double any longer, as you know. Eddie 3nd Lyobe Morris have been over the routes 80 many times that even changing material don't help. We're old stuff to everybudy who ever sow a vaudeville show. What we noed is a new combination, and we can't have that and stick, toosight? I'm siek of weariog out my
half-soles duckin' from one booker to another and tryin' to fake prosperity to the bunch of Broadway phonies who are all as bad off as we are. So I've decided that Ben Rosedale is my way out. It'll be a different kind of an aet for me. It's like gettin' a new start. Ben's a talented kid, too."
"Well, A didn't finish tellin' you. The Acosta dame's been after me to double up with ber, and I told her I didn't know yet. But I suppose I can snap her up now. She's got a nifty routine of gab she just bought new, and there's more taps in that kid's feet than a wood-pecker's got


## Danger!

The blowdeb.
decivion scocemal en abe roxaty boure Eick thew in whow stem:
in his bull. I think I can sell an act with her and me in it. ItII be fast, and brand new."
"Sure you can, Eadie, and more power to youl. You get me, don't yow, kid? No hard feelin". I wooldn't hurt you for the world. But if we can't wark together, and the managers won't bay es we got to split, that's all. And as long as I got this chance with Ben Rosedale and you got the chance with Myrde Acosta, why let's grab 'zm. No senve in starvint"

Eddie reflected a moment while Iyobe cleansed her face with some cream and the coener of a towel.
"Ben liket yoos, don't he, Eaby?-
"Well, why else would he be propositionin me, IAdie?"
"That's the way I feel about Myrcle tan.
"And there you arel" $\mathrm{IV}^{2}$ obe indicated rriumphantif. Course yeu and I can go an being married to each other, but what's the sense of $:$ marriage with one purty cheatin. in Topeka, and the ocher parts chearin in Sioux Falls Yoa know how it is Ben'll murry me the minute $T \mathrm{~m}$ froes and the chances are that after a weet on the road with Myrole you twoll be yellin" for a parson to cucne and do it, alsa."
"Ych. No gettin" away from it. Thar's the way things get berwetn purtners. Well, what do you want mt to do?
"It's simple envogh, Eadie. Just bring some broud up here to the room and let me know and T1l come ap with the house dick and ketch you. The can get an absolate decree that way. And it doa'r have to be Myrcles, if you don't want to dras her into in. Just tell her what we're
gonna do, and then go down in the lobby and pick somebody up. Say you do it tonight."
"Bur, look here. . . ."
"What's the matter? That's the way they all do it, ain't it? The guy lets himself get caught, that's all."
"Yeah. But you'se kind of rushin" it, ain's you?"
"Well, if it's got to be done-the woner the better. Ain't that right?"
"Yeah, I suppose so. All right. Say you make it about eleven tonight. l'll get somebody up here, and everything'll be all set. But don't let the dick break in the door cause they may put it on the bill. Just rap loud. I'll open the door."
"Come to papa, sweetness.
 ing about. gustedly.
reputation any harm. She looked, in a word, as though she didn't have any reputation at all worth bother-

She was seated on a settee in an alcove, reading a pink-covered tabloid and smoking. As Eddie sank down at the other end of the divan she put her cigarette on the rim of the ash tray between them. When she reached for it again it had burned away to little more than a cylindrical ash. She withdrew her hand dis-
"Have one of mine," Eddie offered courteously, and extended the pack. She smiled and accepted one. Lyobe had given Eddie a lighter for his birthday. It worked for the blonde-by-decision.

$$
N \quad 0 \quad W
$$ what'll we talk about?" Eddie grinned.

"You begin," she suggested.

Afrer a while she threw away the tabloid and they got confdential. As Lyobe remarked in the morning, Eddie had plenty of the old S. A. and very lietle S-A-P. When they got up to take the elevasor the blonde carefully looked

Eddie stalked through the lobby that night until he found precisely what he wanted. She was blonde, by decision, and looked quite as chough anything that came out in the papers sbout ber wouldn't do her
all about.
"You didn't see the house dick anywhere, did you?" she asked Eddie.
"No. But then, I wouldn't know him if $I$ eaw him. Come on. It's
all right."
"I hate house dicks," said she ${ }_{2}$ as the elevator took them up.
"I don't take many of them to my little round bosom either ${ }_{2}$ " replied Eddie.

Hername proved to be Edith, and she was wearing a dresswitha plaited skirt, so it didn't take her long to get that off. She said she wanted to preserve the plaits.

Eddie had a bottle of what-all-the shootin'sfer and gave her a drink.
"Where did you get this licker?" she wanted to know.
"What do you want, baby, a pedigree? You ain't buyin' a dog. Look, I'll drink with you to show you it's safe."

They finished the drinks and Eddie looked at his watch. Ninethirty. And Lyobe and her raiding party weren't due before eleven. Well, no use wasting an hour and a half.

They settled down to finish the bottle, and Eddie started to neck the young lady just to keep himself interested. Shortly before eleven $0^{\prime}$ clock there was a rap on the door.
"Don't move!" said Eddie.
Edith had sat up at the first sound, and now jumped to her feet. "I'm going," she said, starting to duck out to the fire-escape without a dress, and with her unhooked brassiere flapping around her like water wings.
"Wanna smoke?" be asked the gith,

tent and demanding.
"Now keep quiet!" Eddie said, and thrust his unwilling guest into a chair. She sat there tense and white-faced a moment, then abruptly relaxed. "Oh, tahell with them," she said. "Give me a cigarette before you open the door."

Eddie tossed her the pack from the table beside the bed, following it with a folder of matches. The door panel seemed ready to split from the pounding it was getting.

Eddie turned the knob and yanked the door open, pushing back his hair sheepishly.

Into the room blew the runty house dick with his soft hat on the back of his bullet head. Just behind him was Lyobe, wearing a mantle of righteous wrath.

They looked about, both showing 2 shocked expression. Then the de-

tective gave a yell like a man struck from ambush. With a leap he was on top of Eddic and pounding him about the head. Edith screamed. Lyobe fooked at them as though they were all crazy. Then, seeing Eddie getting the worst of it, and taking rights and lefts with just about every part of him but the arms he had raised in defense, she grabbed the telephone and banged it down with all-her might on top of the dick's head. He hit the floor like a sack of wet meal. Lyobe reached down, put
the telephone back on its stand, and hung up the receiver.
"What's the idea?" she demanded of the stunned detective. "I told you to come here to Mr. Morris' room with me and see what there was to see. I didn't tell you to assault him!"
"But you don't get the idea," said the detective, jumping up and staggering Eddie with more rights. "That little blonde is my wife! Take that, Morris, and that and that!"

## In The Swim

# Which to put it mildly is suiting the action to the word, according to Grace Chandler's story 

YUH can't see the half of it, dearie!

This black eye ain't exactly $a$ royal bull decoration, and I'm still limping some, but it's the collegiate collection of bruises in Harvard Red, Yale Blue and Princeton Orange and Black, to say nothing of Dartmouch Green, what I got parked en them parts of my anatomy not on view to the general public that would give yuh more of an idea of the swell time that was had by all.

Where at?
Why at a college PROMI Where else at would yuh expect anybody to come home from looking like they had just recovered from the Bubonic Plague, or been run over by a couple of cheer leaders?

When Mickey Marshall gives me the come hither to promenade myself up to the beer and pretzel institution where he was in for four years I wasn't exactly thrilled to a hot romale over the idear.


Yuh see, dearie, I'd made 2 New Year's resolution to lead the pure and simple for a change, and I'm nut one of them low downs what make and break their resolutions the same weck.

So I thought I'd ward off my destiny by running double, for awhile anyway, long enough to grease the skids of life with a little alimony. What's that? Yuh say yuh think a Prom would be a good place to pick up the necessary article wearing panss that show? Listen to me, dearie, college men make the grandest sugar papas, but for an honest-to-Gawd-bring-home-the-bacon-daddy oh, I could laugh myself into a state of semicolon.

A Prom, dearic, is a hifalutin' title 'for a Plumbers' Ball. They've got the same trinamings otherwise. Wine, women, and song are the same old tools of the devil since Eve invented ferment and torment by the simple act of siaking her upper set in a choice Ben Davis, whether you spell 'em that way, or call' 'cm Gin, Broads and Whoopee!

That's why I turaed Mickey's sinful invitation down flatter than a nail hammered in by a woman. I knew only too well that PROMS were not conducted along the lines of a V.ednesday night prayer meeting. But he kept urging me for old times sake, me and Mickey discovered our first red kiss together, so after saying NO absolutely positively five or six times I gave in as us weak sisters always do to cave man tactics. And, anyways, I figured it wouldn't interfere with my leading the pure life since Mickey's reformed just like me and is studying to be a minister. Though I might have knew, dearie, that D.D. can stand for Dirty Devil as well as other things.

But let me spill in your ear, dearie ${ }_{2}$
the awful truth about this Prom.It'll paralyze you. Though it was conducted under the divise influence of Christianity, so to speak, it was a wow! Their high cide was a Costume Ball, your gentleman friend concocting said costume out of the billboards of his imagination.

Yulid be surprised at the singletrack minds them ministerial students had. They could have been pur in jail for infringing on the copyright of Eve's original little sin. And Gawd knows what Mickey was suffering from when he drew up the specifications for me, water on the knec, maybe. Or else he'd been reading that doggerel of Bill Shakespeare's, for my costume was "nothing much before, and harf of that behind," if yula can wrap the shreds of your mentality around that, dearic.

Of course I was flattered, any woman would be, to have a man thinks yuh wear a brassicre size number 28 with a couple of tucks, when I really have to wear a forty-fo-. Never mind, that's nobody's business, not even yours.

When that costume was delivered to my hang-out at the Deaconess. Home. I gave Mickey a ring to find out where and why the eighth letrer of the alphabet they had only sent me a couple of patch pockers of chiffon.
"Patch pockets?" yells Mickes! getting temperamental.
"That's your costume! You're supposed to be a water-nymph!"

So I says, sarcastic like, "thank Gawd for the water!"

But it didn't penetrate, my remark, I mean. Now wouldn't that have socked yuh more bow-legged than yuh are already?

Needless to say it didn't overwork me to get dressed. Just as I was

"Why turn the spotlight on $m e$ ?"刀 she whimpered as they dragged ber out. "l'm all lit up already."
stretching a point on the chifion Mickey calls me up.
"Be sure to wear che flowers I scnt you, Ivonne," he arriculares airily. "They're the crowning touch to that costume I designed."
"Well, if I had yuh here I'd put a crowning eouch on yuh that yuh'd be an Unknown Soldier even to your own family," I sneezes back. "I'm getting a cold in my head already, due to your lack of chivalry, cash and cloth. What in Gawd's name
will I pin them water lilies to anyway?"
"Use your ingenuity, old hoss," says Sir Walter Ralcigh the Second, as he hung up on me.

But I didn't have any with me, dearie, and the Heaven what is supposed to protect us poor working goils had closed at noon that day, so after much exercising of the old bean I gets a piece of ribbon, ties it around my meridian, stick that bunch of pond posies inside it, and wears ' cm

as a boutonniere! Don't look that up, dearie. You'll never get over it.

The hour for the Prom finally rolls around just as I'm getting ready to catch double preumonia, and I get another jolt, dearie. There was iwo Proms, both going on at one and the same time and in the some place. If yuh can deduce the Einstein of chat, dearie.

Yuh see this was one of them frial marriage colleges. Men and girls both. And the idear was to see if yub could stand each other at the
same table seven mornings a week. Restraint from throwing the coffee cups at each other's head was considered the same as a publicly announced engagement.

Then came the War of the Sexes! The males suddenly went big head, turned up their olfactory organs at the domestic brands and went in for classy importations like me, dearic. Of course that made the local dames madder than wet cats, so they got the hot idear of staging a Prom of their own on the same date and in-
"Well, darlin', I'm still limpin' and I've got a collegiate collection of bruises in Harzard Red, Yale Blue and Princeton

viting that tricky species "the man back home," There was only the one place to hold both armies so it soon got to be quite a mixed tea party, if yuh can sip the. Oolong of that, dearie.

The college ribs had outguessed the boys in providing that which agitates the dogs by having a twenty-piece orchestra composed entirely of moaning saxaphones as against the mere fifteen blue shakers signed up by Mickey's gang. And when they both played at the same time without the
technicality of having the same tune, well, bring on your Hell and Damnation and let's see what they got what's worse!

The two camps was as chummy as a pimento cheese sandwich and a strawberry shorteake in the middle of the night without a soda mint in the house. The girls were out to avenge their insults, and their insulators were as well prepared as they might have been if they had taken their scorned women more seriously.

Mickey had got another of them
(turn over)
shockingly brighe idears of his and had had the swimming pool drained, decorated up to the nines with the orchestra hidden behind a clump of bullrushes along the side, dim lights
lock as'a peach of a place for a pieeyed intermission.

For after all, desrie, Prom without liquidation is like going to a petcing pasty with a cracked lip. Whate the use?
Well, the aforesaid intermission was a bit long, I'll admit, and when we came back our hilarity had increased in tempo per ratio per botile. Thefirst moonlight dance was the next scheduled and Mickey had ordered all the lights turned out except for a huge golden moon that resembled the rest of us, being full and $a$ bit wobbly on its pins.
The music commenced to order everybody to button up their overcoats. Gawd, may: be 1 didn't wish later that I had one to button and we plunged back into the whirl of

Some flowers, a smile and a sprinkling of imagination and she was dressed.
and the rest of the stage settings of 2 sinful suite.

The effeet was a stunner, and more than crabbed the rival attraction's dancing space unless they used the men's lockers, and of course, no selfespecting female would go in such a place withour a special invitation. And, anyways, Mickey and his fellow Reverends were holding those loeker rooms in reserve under a pad-


Judy: "You had no business to kiss me!"

Rudy: "It wasn't business, my dear. It was a great pleasure!"

SINCE ONE WHIFF OF THE FORBIDDEN FRUIT MADE EVE BLUSH AT HER IMMODEST EX. POSURE, STRAIGHT - FROM -THE-SHOULDER STEVE THINKS IT'S TIME TO PASS THE APPLE OUT TO A COUPLE OF CHORINES HE COULD MENTION.


Flufy Ruflies wantin ynu to know that sho has been leading a fest lifo but is on her last lap now.

Dymb: "Were yos eier mossed ins lese?"

Dwnder: "Hemple! rice bion domehbarrossed and bow!"


## The Madame Oversleeps

By Frank Kenneth Young

TTRAMPING from England through France may not agree with the popular conception of Summer sport, but. Himpron was afflicted with the malady commonly known as "Wanderlust," and it led him frequently to seck adventures in far places. He was but thiry.

Stopping one elening it a small village, the mame of which is immaterial to the story, he learned that the
check for which he had wired had yet to reach him, and he was without funds with which to pay for a night's lodging. The innkeeper refused to cake a chance on an unknown Einglishman who might or might not have a check coming from home, but suggested that some kindhearted individual might be found somewhere in the village. Hampton was grateful.

Strolling toward the nutskirts of town, he came upon exactly what he wanted, a ncat, little cortage sitting back from the road a bit, and looking rery homelike and hospitable. His rap at the door was anssered by a good-looking, middle-aged Madame ti) whom he explained the circumstances of his plight, and of whom he begged the favor of shelter for the night.
"Certainement, Monsieur," she replied, ushering him into a plain, little living room. "You have walked a long way, and you are tired. It is only right that you have rest and sleep."
"But where is the Monsieur?" asked Hampton, gaving curiously sbout the room.

The Madame explained that her husband had gone on a journey from which he had yet to return.
"But what does it matter?" she asked naively. "Monsieur, the Eng-
pass through my chamber withour tear of embarrassment."

Hampton thanked her profusely and retired. Being weary from his long walk, he slept soundly and awoke in the morning feeling much refreshed. He wondered, while dressing, if the Monsicur had recurned home during the night, but assumed that he had. Then glancing at his wrist watch, he saw thas the time was many munutes past six. Doubtless Monsieur and Madame were up and waiting breakfast for him. He opened the door of his room and stepped boldly invo the adjoining chamber.

Mon Dieu! Surely; there was some roistake! There was no Monsieur to be seen, but the Madame was very much in evidence. She had nor yet risen, much less left the room! In fact, she was reclining upon the bed in voluptuous abandon, apparently sound asleep. As the night Jishman, is most welcome neverthelens."
She conducted him to the room he was to occupy, and explained that inasmuch as if led from the room in which she herself slept, it might be well were he to retire first.

> "And in the morning," she said, "do not rise until six, please. For then I, too, shall have tisen, and you may

(turn ocer)

> "I bad the pleasantest dream about you," she told bim.

Had been warm, she had neglected to wear the usual sleeping garment and allowed the single coverlet to slip to the floor!

Hampton gasped as he glimpsed her unconcealed charms so temptingly disclosed, and would have stumbled back through the doorway had she not opened har eyes at that moment and seen him regarding her.
"What, Monsieur?" she exclaimed, starting up with flushed cheeks and bright eyes.
"A thousand pardons!" he stammered. "As it is past six, I assumed that Madame would be in the living room, else I should not have entered here."
"Ab!" she suid softly. "It is the big mistake. I forgot to inform Monsicur that I have the habit of overslecping. But what does it mattcr, Monsieur?"
"Er-it is nothing, I suppose," stammered Hampton, "unless, perhaps, my untimely intrusion has been embarrassing for Madame."

Her smile broadened; her bright eycs grew warm and glowing. Slowly rising to a sitting posture, she slid long, bare legs over the edge of the bed, and sat for a moment saucily regarding him. Then she rose and moved forward.
"It is nothing," she murmured in low tones. "For last night, I dreamed of the good-looking Monsieur, and there were no doors between us!"

Hampton coughed and dropped his gaze. "But the Monsieur, Madame's husband, did he not return in the night?"
"No, my friend," she answered. "Several months ago he went on a journcy, and I did not expect him to

# MAD, BAD, BABY 

## By Eldon Lynch

The Story So Far:
Julie Rose, a little dancer known 25 "Broadway Baby," bitterly resents it when Dad Kinney, her platonic "sugar daddy" pays attention to another woman. To make him jealous she asks Philip Eliot, 2 prominent arrist, to make love to her before Dad. He does so, but Dad seems not to care, so Julie desperately sugsests that Philip and she marry. After a hasty marriage she telephones Dad, but instead of being enraged or jealous he congratulates her! Julie is heartbroken and dazedly consents to accompany her unwanted husband on a "business" trip to Boron, by boat.
By accident she finds three paintings of a nude woman in Philip's suitcase, and, shortly afterward, sees him walking the deck with the woman who posed for the pictures!

She belieres be planned to meet het on the boat.

Affer Julie has gone to bed she is awakened by a searchlight shining in her face A stragge rana, murtering something about the "sketches," is entranad by her beauty and makes love to her. Scermingly hynocized by his caresses she makes no resistanco and is horrified to find herself sesponding. . . .

(turn over)

SUDDENLY the lights were switched on and the next moment the man beside her was wrenched violently away. Still lethargic from the unknown intruder's sensuous love-making, Julie glanced up and saw Philip, white with anger, deal a blow that sent the white-haired man reeling. There was no fight, not even a quarrel. The intruder skulked silently away, nursing his cheek, and Philip locked the door behind him.
"So he's got you, too, has he?" he asked of the bewildered girl. Then, as she only stared, puzzled, he laughed harshly. "Or is he another "platonic' friend, like Dad?"
"Why I never saw this man before!" she exclaimed, outraged. "I was asleep to-night when he came in. I heard him say something about some sketches. He never even knew I was here until I sort of screamed a little. Then, he seemed to forget what he'd come for. He-well, he kissed me and, I don't know, I just felt too weak to call out
"Don't you know that that is Old Fascination, who boasts of being able to 'get' any woman he wants?"
Disgust seized her at this startling information. She had heard plenty about the man whom the show girls all called "Old Fascination." Many times she had listened scornfully te their yivid stories of the old man's amorous conquests, of his strange and

## Fashions in Love

LADY in your underwear I could kiss sou half to death, Fondle you and find you fair As we mingle breath with breath. Dimpled shoulders sigh for love; Through your frail brasiere I see Truin delights you cannot hide Fashioned juse for ecstasy. Don't put on that evening gown Though it makes the others stare, I prefer youl as you are, Love, me in your underwear !
-By Jort Rass.
unfailing power. Now she shuddered, filled with horror at her own weakness. She should have killed the loathesome creature! He was, undoubtedly, taking advantage of a foolish superstition that some silly. woman had started. Strange power indeed! She almost wished for another chance in which to prove what little power he had over her, at least. There was no doubt that the man knew how to love, how to please a woman's senses. Hecould, she thought, make surrender a very pleasant thing, but to make it an inevitable and rertain thing - that she did not believe. It amused her to learn that Philip believed in it.
"His wife is on board, ton," he went on, morosely, "She's very beautiful and he's terribly jealous of her." Julie began to understand. That tawny-haired woman, then, was Old Fascination's wife, and he was jealous of her! He had entered the stateroom to-night in search of those sketches of her! And after he got them, then what? Would he be satisfied, to destroy them? Or would that onc, wickedly inviting paintigg make him want to avenge himself on the man who had painted it? Julie was uneasy. Not that it mattcred what happened to Philip, but murder is a very mussy business wheever the victim is.
"Well, run back to your deck
chair," she said, suddenly conscious of her disheveled self, "I must get some beauty sleep.'
"You don't look as though you needed much," he remarked, unatile to take his eyes from the delectable picture she presented, "and•'m not going to run along. You're my wife, and as long as there are men like chat

Sbe, too, closed her eyes.
The gutcural, eerie sound of a fog horn awakened her. She couldr's have slept long, because it was still dark outside, but in the sloort time she had slept a storm had blown up. She could hear the patter and swish' of rain on the deck outside, and the boat itself pitched and rossed fright-

old fool, I intend to stay here and protect you."

Their eyes met, locked, hers defiant, his burningly triumphant. At last she turned away, pulled the covers up to her shoulders and mumbled a grudging "g'night!" After a brief silence she heard little sounds that indicated he was undressing. A few moments afterward he climbed up into the top berth. He remained quiet and motionless for so long that she surmised he had gone to sleep.
eningly. The movement increased until she began to wonder if there was any danger.

Well, might as well read, she knew she couldn't sleep while the boat tipped like that. She pulled on the bedlight, leaned out over the edge of the bed to reach for a magazine. The boat, suddenly tilking, dipped so low that she lost her balance and was thrown on the floor. Before she could rise, a leg swung out from the top berth and Philip jumped down.


He cradled her slight form in his arms, his eyes fixed anxiously upon her. "Not hurt, are you, dear?" he questioned.
"No. Put me down; please."
He reluctantly placed her in the berth, then sighed loudly. "Lord, I don't know which are most becoming to you, rompers, or pajamas!" he said, smiling down at her.

She continued to stare at him stonily, and, after 2 moment, he leaned over, buried his head in the lace at her breast. "Julic!" he whispered unsteadily, his hands on her shoulders, "Julie, why are you so mean to me? Don't you like me at all!"
"No, I don't. You have no strange power over women!" she replied mockingly.
"But yor have over men!" he eried, his lips burning through the silk of her blouse. "Julie, Julie, I want you, awfully!" His eyes begged, implored her.
"How much longer must I endure
this?" she inquired acidly. How dared he act like that? The memory of those paintings in his suitcase seared her with all their hateful implications. "If you persist in behaving so abominably, l'll take a deck chair!"
"Wrong. You are going to ctay. right here with me where you belong. 1 married you because of a , foolishi whim that you had, but that was before I knew how desire could torture 2 man. I'd do anything for you, you know I would! Why can't you help me? Let me hold you, kiss you, at least." Then, as she remained cold and silent, he gripped her shoulders hard. His breath came jerkily. The veins in his forehead showed, blue trembling. He bit his lips in a seruggle for control.

Angered at his clutch upon her shoulders, she ewisted sharply about. Her movement lonsened the slender rihbon straps of her pajama bloure. Hastily she endeavored to seplace tho

## Ginger Stories

severed gapment, but he held her arms down, his eges frankly feasoing upon the beauty thus uncovered. With an incoherent, pagan cry he swept her hungrily to his breast, bending her head far back with the fierceness of his kisses. When the torment within him had been somewhat appeased, he allowed her to sink back, exhausted, on the pillow.
"Don't be too angry, my dearest," he whispered and, with a lingering glance at her, he reluctantly climbed up into the top berth.

For a long, long time, she lay motionless in the dark, living over and over again those mad, passionate moments when Philip's lips had claimed and possessed hers. Useles to deny that his touch had thrilled her as she had never known a woman could be

No second-hand love for her, thank you! She regreted having allowed him a single kiss.

Sleep was impossible after that for ber, though the deep, measured breathing of her husband assured her that he, at least had fallen asleep. She lay and watched dawn creep through the shutered window.
Stealthy footsteps in the corridor caused her to sit up, alert and listening. In the dimness she saw 2 white square slide under the door. A letrer, apparently! She waited, while the soft foocfalls died away, then, noiselessly she rose, stole across the room and took the envelope. It was not sealed, and, regardless of the name "Philip Eliot," scrawled across the message, she opened it, praying that he would not awake. There was just

I Sbe glared as she read the lettice uritten in a femisine band.
thrilled. Useless, too, to deny that she longed, with every throbbing nerve of her to call him back, to give him the love he had wanted so badly. Then, recalling those paintings, the brazen-haired woman with her kissprovoking mouth, Julie froze again.
one line, hiastily written in a decidodly feminine hand.

Destroy the pictures af once or my busband will kill as.
In less than an hour, the ship would dosk at Boston and, withous a doubt, Old Fascinacion would
search for the paintings as soon as they landed. There was no cime to waste. She hated her husband, so she cold herself very vehemendy several eimes, but she couldrit stand by: and see him murdered is cold blood.

He chuckled but did not tum, so very quickly she re-arranged she contents of his suitcase and softly closed it. Then she dressed.
"Wre dock soon. better hurry:" she said bricfly and went out on deck.

"If I find be's painted a picture of you, Ill kill him," ber busband yelled.

Tearing the letter in tiny bits she tucked the pieces away in a pocket of her suitcase, and then, keeping one eye upon the sleeping man in the top berth, she opened his suitcase and extracted the rolled drawings. Hastily sho unwrapped them, placed them in her own suitcase and then wrapped the paper around a magazine, so that, if Philip looked, he would think the paintings were still there.
"Not up already, Julie?" Philip's voice drawled sleepily.
"Yes-I'm, I'm dressing. Don't look!" she managed to mumble, despite the fright caused by his question.

There was no sign of Old Fascination or his beautiful wife and she was rather relieved. She sat alone on 2 small folding chair, her croubled eyes fixed unsecingly on the water below. When cheop began to near the dock, she rese and went back to the stateroom.

Philip was just leaving, carrying both suitcases, but she insisted upon having her own and, surprised and not a little displeased, he finally surrendered it.

There was a large crowd below, waiting for the gang plank to be lowered, but nowhere could she see the two people she hated. Filing up the plank, sometime later however


A Pen and Ink Sketch Symbolising Desire


J.TORRINGTON SMELL was not a wrestler, but he had spent a goodly portion of his twenty-nine years in either falling or being thrown over. He had been falling for girls for fifteen years, and fourteen years had been spent in being thrown over by the girls he fell for. Now the composer
of three successful musical comedies in collaboration with his friend Kelsey Hammond, he found himself once more left in the lurch.

Peggy Black was the offender this time, Peggy Black, the diminutive and peppy star of the first two SmellHammond music shows. J. Torrington had actually managed to stay en-

A lovily gill was just getting out of the sub whem in be stumbled, a very much scored Kinight of the Beth.

gaged to Peggy for three consecutive months, but at the last moment she had packed up and eloped with an Argentine beef baron and gone off to live in a South American castle, leaving her fiance and his new show in an embarrassing predicament.
"Oh, it's terrible!" J. Torrington groaned when Kelsey Hammond, with whom he shared a luxurious Park Avenue apartment, broke the news.

Kelsey grinned. "You got all the best of it, my lad!" he stated with conviction. "You're lucky and don't know it."
"But, Kelsey, I loved the girll"
"A man's a fool to fall for some nitwit dame and let her get him all google-cyed. Me, I hate the sight of the creatures!"
"But you don't know what real
love is, Kelsey!"
Smell sat down at the ornate grand piano and strummed the keys reflectively, producing soft and melancholy chords. "It's beyond me how you, a woman-hater, can write such soul-stirring love lyrics," he said.

Kelsey grinned. "Oh, it's easy. I just close my eyes and say to myself 'Well, what would you write if you were damned fool enough to be in love?' Then whatever I write, well, there I am."

Smeli sighed mournfully: "Well, I guess Peggy is well on her way to South America by this time."

Hammond started. "Yes! We've gotta dig up a 'new soprano for the rehearsals. Here, let's see, somebody was telling me about a young dame with a good voice and not much experience. She might take the job
during rehearsals until Katz and Kohn sign up some other star for us. Can't hold up the rest of the cast just because one dame decides to take a run-oue powdcr. Oh, herc's che address, over on Sixth Avenue. Take a run up that way, won't you, and look this chicken up:"

Smell took the slip of paper.
It was a shabby-looking brick dwelling which bore the number corresponding to that on the slip which J. Torringion Smell consulecd. He mounted the worn store steps and pulled an old-fashioned bell-handle.

A slatternly woman opened the door. J. Torrington doffed his hat, glanced at his memorandum again, and, clearing his voice, politely inquired "Is this where Miss Donns Hissup lives?"

The woman regarded him with apparent suspicion: "What do you want?"
"I heard she was looking for an engagement, and-"

His grim-visaged interlocutress relented a little. "Oh," she said, opening the door a little wider. "A job for her, eh? Well, you can come in. It's time she was landin' somethin'. She owes two weeks' board bill. Go right upstairs. She's on the third floor back. Go right up."

As he mounted the first flight of stairs, he heard a voice, pure and melodious, emanating from the regions above. When he reached the room from which the singing came, entranced by the voice, he forgot the formality of knocking. Grasping the door-knob impatiently, he turned it and shoved. J. Torrington stumbled awkwardly into the room and was met by a horrified shriek of dismay.

He raised his eyes and beheld a very beautiful and very nude young

## woman!

He staggered back, his eyes roving the tiny room as though seeking escape. Why, it was a bathroors and this young woman was just stepping out of the zub when he opened the door!
"I beg your pardon!" he gulped and stammered dimally.

The girl threw a bath-towel about her, it covered her mast incompletcly, and glazed through her blushes. "How dare you!" sine stormed. "Didn't you hear me singing?" she dermanded.
"Yes," he repeated. "I heard you. That's why I came in."
"Well, when you live in a place like this, singing means to stay out. That's why I was singing because there wasn't any lock on the bathroom door."

He managed to open the door under discussion. "T'm sorry!" he pleaded. "I didn't realize-"

She shoved him out and slammed the door after him. "The idea!" she sniffed.

He ventured to tap on the closed portal. "I beg your pardon, but I'm looking for someone," he protested feebly.
"Well, look some other place. I want to come out of here and I haven't my bathrobe."
"But-but can you tell-me where to look?" he persisted.
"Where to look for what?"
"Why, for Miss Donna Hissup."
"What are you, a bill-collector?"
"No. I want to see her about a singing position. Do you know her?"
"Know her?" the voice was no longer fretful. "I am her! A singing position, did I hear you say, or are my ears deceiving me?"
"You are Donna Hissup, then? $\mathrm{Oh}_{2}$ I was sure of it when I heard

## Ginger Stories

your voice!" And absent-mindedly, J. Torrington Smell opened the bathroom door again.

There, came another shriek and then something warm and wet, something that felt like a bath towel, was flung over his uncovered head, masking his face and eyes. Something soft and yielding bumped into him. He reeled, and felt a perfumed presence run past him with a little excited gig-
"Oh, Kelsey! She's the most wonderful, stunning, ravishing creature."

Hammond peered at J. Torrington Smell quizzically. "My lord, have you fallen again?"

Smell explained blushingly: "And -and she's going to have dinner with me tonight!"
"Where?"
"Here."
"Oh, hell! That means I've gotta

gle. By the time he had untangled himself from the bath towel and blinked his eyes, the bathroom door wiss open and he was alone in the hall.

A soft vaice called to him from behind a door a little further up the hall. "If you won't be so impatient, Ill put on some clothes and we can ralk like civilized human beings instcad of naked savages."
"No savage could sing like that," J. Torrington proterted.
"Well, did you find her?" Kelsey Hammond looked up as his co-worker entered the apartment a bit later.
go out! Damn women, anghow."
But J. Torrington didn't hear him. He was busy at the piano composing a new love-song.

Later that evening, Hammond, pausing before he went out, shook an admonitory finger at his partner. "Remember that Peggy did to you!" he said in warning tones. "Don't go putting your fow into another mess like that!"
"The trouble with you," said Kelwey Hammond to J. Torrington Smell over their breakfast enfiee three weeks later, "is that you're teo slow. You don't know an eppofrunity
whien you see one, and even if you recognized it you'd be too dumb to take advantage of it.'
"What do you mean?" asked J. Torrington.
"I'm talking about this Hissop female. You're crazy about her, aren't you?"

Smell shook his head. "I've sent her flowers and candy and raised her pay and promised her the understudy pole in the show and she just smiles at me and says 'Thank you' and that's all I get."
"Listen; kid! You know that dame's got a voice and lots of It-she could hold down the lead herself and get away with it like a million bucks, and you know it. What's the answer?"
"I don't know. What is the answer?"
"You boob! Arrange for her to get the lead part-on condition, see?"
"Oh, I couldn't do that!"
"Why not? It's being done every day. They like it, I tell you! Fair exchange is no robbery."
"But how could I go about it?"
"Oh, that's a mere detail!" Hammond said with an airy wave of his hand. "Leave everything to me, kid!"

So J. Torrington Smell left everything to Kelsey Hammond, and two nights later the stage was set. Donna Hissup was invited up to their apart-
ment to go over certain interpolations in the score of the show, and ${ }_{i}$ incidentally, for a snack of supper.

When she arrived, J. Torrington was alone. "Where is Mr. Hamond?" she asked as he awkwardly helped her to remove her evening wrap.
"He, he had to go out," her vis-avis explained with a flush. "You'll stay for a bite anyhow, won't you?"

They ate, and retired to the comfortable living room. Smell sat at the piano, and for twenty or thirty minutes they devoted themselves to the music under discussion. Then Smell swung about.
"Miss Hissup, Donna, how would you like to have the lead in our show, instead of just the understudy part?"

"You mean I'm to be the leading lady?" she gasped unbelievingly.
he asked.
She rose from where she sat, her breath coming in sharp gasps. "The -the lead?" she said in unbelieving
amazement.
He nodded.
"But, you're joking?"
"I'm not! Here is the contract, see?" He showed her the ready - prepared form that represented everything she had dreamed of for years.

She sank down on a cheir, limply. "Oh, it can't be truc!" she said slowly.
"But it is!" he soid. And then he did a curious thing. He cook the contract and its duplicate and deliberately strode over to the wall-safe at one side of the $r 00 \mathrm{~m}$, opened it, and carefully


As the bath towel struck bim, a perfumed presence swept past bin with a giggle.
placed the papers within its steel confines. He set a hand and twirled a dial. The door snicked shut.

She looked at him curiously. "Why did you do that?"

He blushed heavily and his voice squeaked as he answered. "That's a time-lock safe," he told her, "and it's set for seven tomorrow morning. It can't be opened until then."

She stared at him questioningly.
He tried to explain. "The contract is yours, when the safe opens; if you'll wait for it."

Understanding came to her suddenly, She rose to unsteady feet. "I'll take my wrap, please!" she said.

He was taken aback. The thing wasn't going according to Hammond's premeditated plot at all! She was turning him down!

It was nine the next morning whed Kelsey Hammond returned to the apartment. J. Torrington Smell was dressed; there were blue circles under his bespectacled eyes. Donna Hissup was gone, the wall-safe was open, and the signed duplicate was on the table,
"Did ie work, old timer?" Kelsey, asked jovially.
"She left at seven-thirty this morning with the contract," Smell answered.
"Atta baby! Old Don Juan himself!" And Kelsey Hammond smote his partner a mighty thwack on the back.

Exactly thirty days from that morning; with Donna Hissup a smashing success in the Smell-Hammond musical hit, Kelsey Hammond looked keenly at his partner over


A photographic composition in contrasting tones of black and white rehich is highly effective

# TROPICAL LURE! 

By Malcolm MacGregor.

Slowly ber body began in sway in the willd ture on the phanograph.
given herself to him as completely and unreservedly ${ }^{25}$ only such a girl will bestow her affections on anyone who really touches her heart. Because he was lonesome and found that she was the answer to all his desires, Tuan Jim had taken all she so willingly offered.

But Tuan Jim was new to the tropics then and had heard strange tales of what happened to white men who took natives or half castes for swecthearts, and had run away even when he wanted to stay. He had also heard how fickle is the affection of a half caste, and since an unpleasant affair with a woman in the States had driven him to the South Seas, he was not anxious to have it repeated. He had come to love Mareea greatly and had postponed his visit to Moari because he feared a meeting with her would cause him to weaken. But business for his copra plantation, a small island several hundred miles from Moari, had made it necessary for him to return.

As soon as his boat anchored, he hurried up the beach to the one hotel Moari had to offer. Two men and one woman were seated on the veranda, and although he knew only one of the men, he nodded pleasantly.

to the trio. Whien he entered the hotel he heard a whispered conversation among them and felt certain his affair with Mareea was the topic of $i t$.

It was not until dinner that he met the woman. She was young and quite pretty, with a mischievous twinkle in her dark eyes that should not have been there. She was introduced to him as Betty Bettison, wife of the new missionary to the Moari district. At that moment, her husband was carrying on a religious campaign among natives in a group of atolls some distance from Moari. He had feared the heat would be too intense for his wife to accompany kim, and had left her in the meager civilization of Moari.

Tuan Jim found her quite inter-
esting, and long after dinner was over sat on the mosquito-netted veranda alone with her. For one so young, and particularly as the ife of an island missionary, she seemed to know much of life and possersed a great love for it.
"I hear you are the one white man who has been able to resist the lure of native and half-caste girls," she said suddenly.

Tuan Jim looked at her with surprise for a moment; then, with a smile he admitted that affairs with native girls were not included in his weaknesses.
"Then you haven't met Pcpeta, have you?" asked the woman.
"I don't think I cver heard of her," admitted Tuan Jim.
"Then you should know her bcfore yuu pass judgment on half-caste gir!. Pepeta is the embodiment of all life, love and passion, and orslips only pleasure."
"Hasn't your husband tried to convert her?"

I'm afraid my husband has reached the point where he is ready
to admit he can never do anything for her. You should meet her sometime."
"Thanks, but I am quite content without her acquaintance."
"But she is very beautiful, especially in the moonlight. Her hair is long and jet black, her eyes are large and dark and one look from them is enough to make any man forget bimself. Tio sec her strolling along the beach or beneath the trees at night makes one think of Diana. I always feel that men are the object of her hunt."
Tuan Jim thought it rather strange conversation for the wife of a missionary, but he had seen before strange emotions brought to the surface by the tropic moon. He made no comment, and a short time later, after a promise to take Betry Betrison for an inspection of his schooner next day, retired to his room

He had been in his room only a short time, writing several letters he intended to mail the next day, when he heard a faint rattling at the bamboo screen over the window that led

(turn over)
out into the garden. Looking up he saw a dainty, tapering leg; with a smail leis encircling the ankle, project its way over the sill.

The leg was so pretty, with its golden hue made all the more sensuous in the mooolight, that he watched eagerly as another leg came over the window sill to join it. Dimpled knees came next into vicw, then well moulded thighs. He expected to see 2 naked girl enter the room from behind the bambon screen, but as the body came further into view he saw th.it a gaudy sash had been tied about her hips, with a great knot in front. Then, with a sudden bound, the girl leaped into the room, and he saw that the sash was her only article of clothing, except leis about the neck and wrists and lotus blossoms in her hair.

For a moment Tuan fim had feared it was Maree, i, for he knew she would recogntze his schooner in the harbor and would come hunting for him. But instead it was a stranger who faced him with a flashing emile of pearly teeth. The girl stond just inside the window', her smile becoming more sensuous as her great dark eyes surveyed his athletic body.
"Good evening, Mistaire Man," she said slowly in a droning voice that twas almest a earess.
"Who are you?" demanded Tuan Jim.
"I am Pepeta, the desire of all men. And I have come to sec Mistaire Tuan Jeem."
"I am Tuan Jim Holiday. What do you wish?"
"Ah, Mistaire Tuan Jeem! Men do not talk so to Pepeta. Ah, no, never! And especially, Mistaire Tuan Jeem, when I have come to dance for them."
"Im afraid you have made a mis-
take, girf. I dor't even know you."
"Ah, no, but before morning Mistaire Tuan Jeem will know Pepeta very well and will want her to come back always to dance for him and love him!"
Before Tuan Jim could say anything further, the girl walked across the room, curned on the phonograph; then glided to the center of the soom. It was a tango and not che sobbing notes of a South Sea number that came frons the battered machine, but it seemed the sort of wild music that suited the girl.

For several tense moments she stood with one hand on her hip and her head thrown back as she listened to the music, then slowly her body started to sway ab she began a dance of her own conception. It was a weird, sensuous thing that called to all that was wild in Tuan Jim, and he felt himself growing weak as he watched her.

As the Phallic gods put into dances all their desires, so did the girl, and Tuan Jim fele the blond pounding at his temples with the same great desircs. Each move of the gir! made him want to crush her in his arms so tightly' it would hurt her, yet he wanted to caress her bare shoulders tenderly; he wanted to kiss her lips more vchemently than he had ever kissed anyone, and wanted her to lie passive in his arms. It was not love, but carnal desire. He knew now why white men went mad over halfcaste girls, and fele that it must have been real love he possessed for Mareea because she had only called to the cender romance in him.

But he was not thinking of Mareca or anyone clse as the watched the sway of Pepeta's hips, the flash of her dark eyes as she let him know she found himm desirable; her bare breasts that seemed polished gold in the pale

"She is a white devil. Do not let ber deceive you as she did the others," urged Mareea while the other girl cowered before ber.
light of the two oil lamps and fired his blood, and the appeal of her extended arms.

Before the dance had been completed, he leaped suddenly to his feet and gathered her tightly in his arms. Pepeta went willingly to him and held her lips ready to meet his. It was such a kiss as he had never before known. It was the answer to all passion, yet the keynote to more. With his lips pressed tightly to hers,
he lifted her bodily from the floor and carried her to the bed.

As he dropped down on the bed beside her, Pepeta began running her fingers through his hair and caressing his cheeks as she murmured soft Jittle words of endearment and offered no objections to the liberties he took with his hands. Every few moments she leaned over and gave him another of those strange kisses while he pressed her body close to his
otrn.
Each kiss brought the blood pounding more heavily at his temples and called to all that his body had hungered for so long. When he could retist no longer, he forced her back upon the bed where he let her lay for several moments while he feasted his cyes upon her enchanting
ward the twin oil lamps that hung suspended from the ceiling in the middle of the room. Before he reached them, however, a rattling of the bamboo screen at the same window where she had entered attracted his attention.

Looking up he saw Marees glide into the room. Her eyes swept past

body. Then, with a wild on that caroe from a knowledge that he possensed her for the momerat ar least, he kised her hair, ber lips, her bure shoulders and breasts. Thes his hand reached down so unfasten the knot that held the sash about ber hips, she placed her hand restrainingly over his.
"Mistaire Tuan Jeem will tren as che lights first, no?? she asked.

Amused she a girl Plo Pepeta - We make di's request, Tuan Jim are fork bed and started ion


The simplicity of the posing addeds greatly to the aftractiveness of the picture

## The Cat's Meow!



LELAND Hannum's arms tightened about Nan's slender shoulders. Slowly his lips touched hers. She had been seruggling, but now delightfully she relaxed.

The little mandolin clock on the mantelpiece tinkled musically. Nan sat up straight at the sound. With a
soft exclamation she pushed Leland from her and jumped to her fect.
"Look, Lee, at the time! We're mad! Jack may come in at any moment. He mustn't find us here like this." She rushed to the mirror and wich little feminine pats and pulls smoothed her tumbled golden curlo and her charming reagown of peach-
bloom chiffon.
"Come!" She put out her dimpled hand and caught his large brown one and with a coquettish laugh led him from the rooni.
In the hall, she stopped long enough to brush his cheeks with her long cyelashes-her "Butterfly Kiss." Then she led him through the library door, and into the bnoklined room, glowing and mellow in the waning afternoon light.

Crossing to the table, she took a cigarette from a silver box.

Quietly, Leland Hannum watched her. Without a word, he took a match box from his packet and held a match for her. He was so tall and she so petite that she almost had to stand on tiptoe to light the cigarette held in her full red lips.

He smiled down at her-the typical soldier, erect, hronzed, and silent with keen observant eyes and a firmset mouth.

Leaning over, he suddenly took the cigarette from her lips and kissed her.
"Nan, dear," he said, "you're a pretty thing!"

He squared his shoulders, took out a cigarette and, as he tapped it on his case, said quietly:
"Who is our friend, the cat? When did she appear in our midst?"

His eyes were on a china figure set on the flat desk under the window. It was an amusing cat, a grotesque conception.
Huge preposterous whiskers stuck out from a mouth that at one moment seemed to grin sardonically and at the next appeared merely a china cat's china mouth. But the whiskers -only helped to give the cat its grotesquely human expression; it was the eyes that were really responsible for it. They were slanted in an insinuating subtle knowing way that gave them a mocking sinister watch-


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fulness.
"Isn't it cute?" asked Nan. "Jack brought it in the other day. Something fascinatingly uncanny abouc it, don't you think? Im crazy, about

## her."

Leland lighted his cigarette thoughtfully. Then he smiled strangely and said:
"Yes, there is a grotesquerie about
the animal. Wronder where Jack picked it up?" He laughed. "You know, Nan, I think there's something strangely like Jack bimself in that cat!
"Yes," Leland continued in a curiously flat ominous tone. "J've seen your husband look exactly like that, especially when he's been watching you and me."

He turned keen eyes on Nan's troubled face.
"Oh, Lee, what do you mean? You can't mean that Jack imagines that-" She broke off abruptly.
"That you are seeing too much of me?" Leland finished her sentence smoothly. "Well, I don't know. There have been times when I have thought that he did suspect my feelings." He laughed again, a short apologetic laugh. "Silly, I suppose. But sometimes I get hunches. Used to have them when I was in the trenches. I could always tell beforehand when gas was going to drift into our erench. I guess I got a sort of superstitious feeling about myself those days."

His eyes were again fixed thoughtfully on the china cat grinning through the gathering evening shadows.
"Oh, Lee, how fascinating!" Nan clasped her hands together excitedly.
"It did come in handy for all of us once or twice-that hunch of mine," he went on. "You see it was like this. I'll give you an idea first of how our trench was so that you'll see how difficult it was to forestall-" He took a pencil and paper from his pocket and scribbled for a few seconds. Then he handed the paper to her.
"That was our line," he said. "The gas drifted down like that-where those arrows are. It might have ruined all our plans, as you can see."

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He was standing by her side. She seared at the paper and grew suddenly rigid. The color faded slowly from her face.

Leland Hannium laughed. With a swift serong motion be caught her up in his arms; be spoke passionately:
"I wane you, Nan! I can't help it! You must listen. Let him go, let's go away together. Lord! How I want you!"
"Lee!" Nan found her vaice. She strusgled away from him. "How dare you cake me in your arms? How dare you? You, of all men and I crusted jou!"

Leland seemed surprised. He started at her voice and stared at her closely.
"But I chought-I thoughe that you cared for me, Nan." His voice was shaking.
"Cared for you?" There was a fine scorn in her tone. "Cared for you? I thought I liked you but I hate you now, Leland Hannumhate you! Do you understand? I detest you!"
"But Nan-"
His protest was cut short.
"Go away," she begged. "Leave me alone. I want to be alone. If you don't go, I'll tell my husband the whole truth, how you've tried to make love to me again and again. I'm sick of it. I tell you, I want only Jack, just Jack! Oh, why did I ever even flirt with you? I'm so ashamed."
"But I love you, Nan. I want you."
"Stop!" Her voice was sharp. "If you don't go, I'll ring for Matthew." Her voice broke, she sank into a chair.
"All right!" Leland turned away from her. "If you feel this wayf I'll go but I'll stay away. Remember that I am no woman's play-

とing."
Leland was gone. Nan sat in the chas, near the huge center rable, staring with wide startled eves at the china cat. Irs eves seemed more sinister. more questioning than ever.

She straightened as her husband came into the room. He walked to her side, and she saw that he was in good humor.
"Home so soun?" she said slowly. "I hadric expected you for hours yes."

Jack Pierce smiled. He was slightel inclined toward stoutness, and his small eyes, which usually seemed to glitter, were quite passive now.
"Rushed back," he said in his thick peculiar tone. "Mecting went along a litele faster than I had expected. How about the 'Follies" romight:"
"Splendid," she replied. "A little music would be pleasant."

He leaned over, kissed her upou the forehead.
"I'll run along and phone for tickets," he said and left the room.

Nan listened to his foot-falls as he went up the stairs to his room. Again her eves rested upon the grinning slanting eyes of the cat.

Opening her left hand, she slowly uncreased the bit of white paper which Leland Hannum had scrawled upon. Again she read:
"Dictaphone in the cat. Wrire under carpet to another roont. Jack's probably listening in. Kick me ous vicjausly when I make lave and then meet me tomorrow at the Club Lido at eight. How's chat for cat's eyes??

Nan smiled a mischievous happy smile. She rose and walked to the humidor. As the nore flamed, she glanced again at the china cat.

Ifs eyes were delighefully wicked. It was such a clever thing!

ciltra Par-isienne Methoa!

Si) ese moghe Rets beares My hithe Unetanes!



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> MARY TITUS


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## Tropical Lure

(Continued from page 46)
woman. I have been true to Tuan Jim, but white woman has not been true to her man, Look!"

Before Tuan Jim realized what she was abour, Mareea ran across the room to the bed where Pepeta lay watching her with frightened eyes. With a quick movement, Mareea grasped the sash about the other girl's hips and snatched it off.

As Tuan Jim looked, he saw that the flesh the sash had covered was white. Pepeta was a white woman!
"Don't you know her, Tuan Jim?" demanded Mareea. "It is the wife of the missionary, who at night when her husband is away stains her body and becomes Pepeta. In the day she has all men's respect, and at night selects her lovers. But Mareea has always remained true to Tuan Jim."

As Tuan Jim stood looking at the two women, one who liad fought for his love and the other for his passion, the girl who had been Pepeta quickly picked up the sash, and wrapping it hurriedly about her hips, fied from the room through the same window she had entered.

For several long moments after she had gone, Tuan Jim sat in a chair watching the window where she had disappeared. Then Mareea walked slowly over and knelt down beside him, taking one of his hands in both her own.
"Will 'Tuan Jim now be afraid to sake Mareea on to his island to live with him and love him always?" she asked.
"We'll go back in the morning, Mareea," replied Tuan Jim, and stooping down, he lifted Mareea to him.


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## The Bird in the Jilted Cago

(Contimued from page 39)
breakfast coffce and smiled sympathetically. "W'ell Donna tells me she refused your proposal of narriage last night, kid!"
J. Torrington flushed painfully. "Why should she tell you that?"
"She said there was someone else in her heart, didn't she?"

Smell nodded gloomily.
"W'ell, kid, I'm him!"
J. Torrington Smell looked at him with eyes popping. "You? You. the woman-hater? Are you trying to kid me?"

Kelsey Hammond had the grace to case his glance downward. "Gueso l'm not a woman-hater any mare, $2 t$ least, as far as Donnz is concerned," he said. "We're gonna be married next week."

Smell stared at him. "Even, even knowing that she stayed all night here with me to get the contract?" he cried.

Kelsey Hammond roared with laughter. "She told me all about that wild night with you!" he gasped between chuckles. "How you begged her to stay, promised not to touch her, and then played dominoes all night with her!"
J. Torrington managed to summon a grin. "Well, I beat her every gamé, anyhow!" he said. "She can't play a good hand of dominoes." But there was a funny glint in his eye, and Kelsey Hammond spent most of his married life wondering what sort of game his wife bad played the night she got the contract.

## Mad, Bad, Baby

(Continued from page 32)
her watchful eyes caught a glimpse of snowy hair. Old Fascination was waiting.
No sooner had they landed than two huge men seized Philip and held him while Old Fascination opened the suitcase and hurriedly pawed over its contents. It was all done so swiftly, so quietly that few people noticed anything out of the ordinary. Philip, seeing the impossibility of breaking away from the brutes that held him, did not struggle, made no outcry. But his face whitened and took on such a tense, strained expression that Julie longed to run to him , to tell him not to worry,
Old Fascination's wife leaned against the wall, weak and trembling, her big black eyes darting feverishly about as though seeking a place in which to hide. Julie was feminine enough to feel no sympathy for her, the woman whom her husband loved!
"So! You would lie to me, would you?" the old man exulted softly, picking up the rolled package and fingering it lovingly, gloatingly. "Expected me to believe that there never had been any paintings of you, did you?" His sharp, cruel eyes held his wife's frightened ones while he slowly untied the string. "Remember what 1 told you would happen to both you and the man who dared paint you? Ah yes, I see that you do recall! And you know that 1 always keep my word!" He tore off the paper, his mouth suddenly grim, unyielding. A gaudily covered magazine fell to the floor!
A silly, sheepish expression on his florid face, he snatched it up, leafed hurriedly through it; then, thoroughly disgusted, he flung it down again.


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Women We kuaranten our great succesiful atinate, irregular conditions and aboormal dif-


Mou are delaying us. May I ask for what reason?"0 It was Philip's caustic voice who ventured this quescion. At a sign from the old man, he was released and he faced Old Fascination angrily.
"I-l was rold you were carrying some-pictures of my wife," the old man commered, chagrined and at a lose
"But I cold you chat that rumor sbour the pictures was not true!" his wife said, eriumphantly. She had recovered her poise and looked very completely the ourraged grande dame.

Irritably be scized ber arm and was about to walk away when suddenly his keen, white-lashed blue eyes encountered Julie's uneasy gaze. He stopped, glanced down at the small suitcase she carried. A slow smile crept orer his face. He released his wife, walked deliberately over to Julie.

The dreaded possibility of this had occurred to her, however, and she was not unprepared. The grave fact that her husband's life depended upon whether or not she could successfully manage Old Fascination gave her a courage that, under vastly different circumstances, "Broadway Baby" had never had. She swung the suitcase carelessly back and forth, as though unaware that the man's eyes were fixed intently upon it.

Sitting alone on the decl: that morning, just before the ship had docked, she had foreseen some such difficulty and had decided upon her own method of defense. Since Old Fascination was noted for, and proud of his ability to "get" women, in this very power, reasoned Julie shrewdly, there also lay his weakness. If he enjoyed swaying women to his will, it was inevitable that he should also like to be swayed. At any rate, it
was her only weapon, and she decided to use it.

When he was close beside her, but had not as yet spoken, she sided up a little nearer, her red mouth curled up in a deliberately seductive smile. "I regret the untimely-interruption, last night," she whispered, glancing up at him through lowered lashes. "Perhaps, to-night, going back-matters could be more satisfactorily arranged." She looked up, with a boldness born of confidence in her own power, and over Old Fascination's shoulder her eyes met the agonized horrified ones of her husband.

What is the outcome of Julie's game with Old Fascination? Find the answer in March Ginger Stories.

What is the outcome of Julie's game with Old Fascination? Find the answer in March Ginger Stories.

## The Madame Oversleeps (Continued from page 26)

return. He has deserted me, the rogue, and I am left very much alone."

Abruptly it dawned upon Hampron that the "accident" had been very cleverly planned; that the $\mathrm{Ma}_{2}$ dame had desired it to happen!
"No, dear Madame," he said, moving forward and placing his hands upon her bare shoulders, "you are not alone! For am I not here with you?"
"Indeed, Monsieur, so you are!" she laughed, walking into his waiting arms. "You will not start on your journey again this morning, non?"
"No," replied Hampton huskily. "No, I've a mind to stay awhile, dear Madame,"

Mon Dieu, oui, he remained all Summer!

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## In the Swim

(Continued fron poge 22)
hose to a seventy foot water tank nearby. I and Mickey were the first in, but the ochers followed with very wet amacks before we had a chance to lie sbour the water being fine.
The shriets and gells would have quickened a bunch of Censors. Then the lighos weat on again. One of them vaunted superior intellects that colleges are supposed so curn our by the double gross acrually lived up to expectations. Mickey was just pulling me out by the skin of my reeth, the only thing he could get a hold on, when the illuminations did their stuff. Honest to Gawd, dearie, I 2 most plunged in again.

I had lost my costrmel
It turned out later, dearie, that I hado't lost it at all. It was merely a case of guaranteed unstarintable stuff thumbing is nose at the guarantee!
"Merciful Heaven! What is that?" shrieks the old maiden aunt of a Presy who had to come at just that point of a watery tale to cast a benevolent eye around to see if the benign influence was working. Anyways, rhat was what he was supposed to be doing. But between guh and I and a telegraph pole, dearie, he was really losing both eyes gazing at me.
"Woman!" he shundered. "Who art thou?" Though why it's always my scarniful luck to be picked on I don't know. There were plenty orh er perfect examples of high art scanding around at thas guilcy moutht.
"Who, me?" I says elegantly, getting my beck up. It was the only ching I could get up, dearie. "Say, Juls son of a lady finger, pull is your phantasmazoria. Don't yuh koow a
water nymph when yuh see one? That's what I am, a coy litele water nymph!!"

And do yuh know what that old Beelzebub said? "Then in the name of all the Fathers of Abraham, get into the water!"

That's a prayerful way of saying "cake a dive," dearie. So I did, and that's the first time I ever took willingly to the H2O. But instead of sinking gracefully out of the vulgar glare of the limelight, I floated grandiloquently on the surface!

There's a saving yuh know, dearie, about paople of generous proportions being like I vory So3p, pure and nonsinkable. I reckon I'm purer than I thought. I inhaled enough to sink the leviathan, but I remained within sight of all cuncerned. And were shey concerned? A good time was had by all but yours rruly. A case of stay on the surface and yuh stay all over.

So there I was like a firse cousin of Lady Godiva, only my mannish hair cut didn't begin to come up to my expectations!

And then as a final publicity stunt that blankety-blank old moon takes a header out of the skylight and falls into the pool right over my head like a halo. Though, Gawd knows, a halo was not what the undressed nymphs are wearing at present. The spotlight behind that deposed moon was now turned directly upon me, just as if I wasn't lic up enough.

I tried my level best to sink then, held my breath and everything, but I was like a government bond issue. I floated on a good foundation, architecturally speaking, dearie. Well, yuh know the old saw, yuh can't keep a good man down. I guess maybe it applys to the womanly sex as well.

And while I've never fell for this.


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love stuff much, I'm telling yuh straight that I'd marry the sweet minded simp for pure, unadulterated love tomorrow that blew a fuse for smy sake and helped me escape under cover of the darkness and an evening cloak that didn't belong to me.

Well, I got to run along nowi dearie. I'm due over at the Y. W. C. A. for my swimming lesson. Yuh see, the neat time 1 go to a Prom I'll know how to sink!

## Tro Devils for Derlin (Continuad from page 11)

The two girls were glaring at each orher now, and their voices were gradually getting louder. Devlin knew that Chong, who slept only a couple of rooms down the hall, would hear if they kept this up. And if he heard, and seported to Alice. . .

Toa-lea and Tolu were closer to him than ever, working every wile they knew, and they knew a lot of them. In spite of bimself, Al felt that he couldn't stand this much longer. He jumped out of the bed and slipped into a robe.
"We dance for you!" said Tolu. And forthwith she and Toa-lea began to trip an amazing, seductive dance in the moonlight. It was 2 dance that could mean only one thing. It wasn't suggestive; it was downright invitational!

Al bad a sudden idea. He dashed to a cabinet and came back with a couple of boxes of cheroots. "Here, take chese and go back to Illybo! Here, take anuther box for him, tool Yes, you each can keep a boxl No. don't go out the door, for Lord's sake. Climb ous the window. Now, go!"

Al knew the native girls would do anything for a box of cigars, even leave what promised to be an intes-
esting party. They worked on the principle that, after all, a man was only a man, but a good cigar was a smoke! He breathed a sigh of relief as they disappeared through the window and sneaked quiecly off, bare of foo:, in the brilliant moonlight.

The sext morning Devlin thought Chong looked at him a bit queerly, but he put it down to imagination.

That afternoon Chong was out in a proa in the lagoon, fishing for supper. Devlin lay in a hammock, raking his siesca. There was a light footfall on the veranda, and A! opened his eyes. Then he opened them wider, and opened his mouth too!

There before him stood a girl - whose only garment was, a brillianthued sarong about her middle, ? girl whose hair was brown, and whose skin was almost as light as Devlin's own! Like some coryphee from the Folies Bergere she stood there smiling at him, swaying ever so little from the hips and waiting for him to speak.
"Who are you?" he gasped. Could this be a native girl? Her attire suggested it, but otherwise she ceemed to belong more to Fifth Avenue than to Tongalusa.
"T'm Dawn-Blossom. I am yours."
"Mine?"
"Illybo sent me."
"You-Illybo-?"
She smiled. "Illybo realized that you didn't care for Toa-lea and Tolu, or you wouldn't have sent them back. So he gave you me."
"But, you don't talk like-"
"A native?" she laughed. "My father was a white trader. And I've gone through the high school at Port Wyrka. Illybo considers me his dearest possession, but I'm glad to get out of his harem. Being a gueen
 of sour femiolise ctural Juit a lea aiputia a ay at bome droted to my cur, nimple fatroction, vith the appitation of $m$ dy datay, listives yracte crum will vark wonderi

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has its drawbacks. It's confining. think l'll like it here much betres."

Al stared at her anew. She was just faintly tan, and her hair was straight and kinkless. The rest of her, well, he just stared. Then he came out of his stupefaction. He suddenly realized that there was Alice and that he had given her a promise.
"But Illybo's got me all wrong, Dawn-Blossom. I didn't send those girls back because I didn't like 'em. I sent them back because I didn't want 'em! Illybo's crazy! I don't want any of his wives! I'm going to get one of my own, soon. See? Now you o back like a good girl and put him straighr, won't you?"
"You mean you don't want me?" the girl came over to him, leaned over him, her warm breath in his face. He closed his eyes to ward off temptation.
"Go away!" he said weakly.
"You would send me back to thas fat old man? Look, look at me! I am young. I am fair. I am as white 25 you. Am 1 not desirable?"

He groaned. "Of course you are, damn it. You know only 200 well how desirable you are. But, plesse o!"
Her shoulders slumped. She turned away, and wandered off down the path that led to the lagoon.

AI, shaking, mized himself a drink. If this kept up, that two months were going to be mighty wearing on the constitution!

At which moment a rich, tinkling laugh came from behind him, from the doorway of his house. He turned, sartled. "Why, why, Alice!" he gasped. The red-haired nutrse was standing there, cool and entrancing in a frilly pink frock that made her look more adorable than she'd been in her white uniform. "Alice!" Devlin gasped again

MYou here? ${ }^{20}$
She carte so him. "My hero!" she aid, and grinaed. "Great big strung mans, to reine such semptation!"

His brain roeled. "You saw?"
She nodded. "And antione who could resist Peg Malane in such a gerup deserven plenty of eredis!" she rated.
"Peg Malane?"
"Yes, 'Dawn Blussam". She's a pal of mise. A nurse 800 . You ree, after you'd left Pore Wrika, I got luncly for you. I wis sorry to have sene you away like char. So I got a launch, and Peg came along. It was a benutiful moonlight night and we came bere co Tongalusis so see you."
"Last, last night?"
"les We goe here late, and Chong let us in and said you were asleep but that be'd get you up. He wens to your room, then carse dasbing back and called us. We peeped in through a chink is your duur and saw you having such a ame with lly yo's eavoys."
"Yous sum all thar?" he breathed heavils.

She nodded. "I was satistied, then, that you'd keep your word, but Peg suggested that perthaps you'd be that wiay only where nasive girls were cancerned So, with Chong's aid, we fixed up the litcle camedy of this afternoon. And ot, darting, "'m so proud of you!" She offered herself for a kiss.

Then, that girl isn's half native?" Al said, after a while.
"Of course not."
"We'll let her be a bridesmaid, then!" he said. Then he whispered in Atice's ear. "She sure has if, hasn't she?"
"If you think so, wair till you see me!" the red-haired girl whispered immodestly.

Haw to remain yauthfol activitian through GUARANTEED Lavejcy'a Discovery. Stars life aare. "A mina io on wild st bis stiante" docturs naw my. Co bock zo to to pask simply by e-charsling youe gloode wich LOVEJOY'3 NEW DITCovirir. No epectuma methary. Yes reule wa






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## What Made His Hair Grow?

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## "Two yeary ago I was lald all vevir

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my bende I tried to deseotme tviu Det 1 tantinel bas until I sact Ka talla.

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## Name

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## The Man I Pity Mos OOR OLD JONES. No one had any uise

Pfor him No one respected him. Acruss his fact I read one harsh word-RAILURE He jast lived on. A poor wrom-cut imitation of a man, doing his sorry best to get on in the wrorld If be had realized just one thing be could have made good He might have been a hrilinnt swacest.
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 to oien fir fars-1hat practienlly everytion worth Whit live for keprets soo STaEtiGI k-tpeo Frich and-pooded, bermat pracie
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## 30 Days is All I Need

Io juet 30 days I ean do thinse with your bofy you bever thonght poerible with fait a fer pintea work every morning, I will sed ces fall ioch of rall Five paucle to nacs af your armis, wind two whole itechs across your chest Matr of my purlia havo gained pore thao that but I GUARANIEE to do af least that teach, for you in use short mooth. Your neck will हrow slipely rotur sipalders begis to
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## 0 <br> I Strengthen Those Inner

## Organs, Too

Bet Inn not through wich №t I want ninety days is ant to bo the iof riget, and then all I ani is that you stand in frome of your eirror aot losk yourscis over.
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BARLE LIEDBRMAN, Tho Masclo Builder)

stay. You't be jast is fit luille as you art ces, too, bo cause I work se your heart, yoer aver-2il of your inne orgues, strengtiotoing and exetifity them Yen, inieta符 can sive jod a Errater tirial thin you ever freamet



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